

Arch de Triomphe

A Drazzle

by

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There it goes again, that eyebrow arching up. A simple gesture, but he uses it to convey so many messages and emotions: cynicism, doubt, even anger, though that is more often directed at my youngest brother than at me. At the moment its message is more benign; it signifies surprise and brooding puzzlement. Dare I hope for bewilderment? That is my goal, but, alas, I soon see that eyebrow once again arching upward, and this time it conveys only confidence as his hand closes on the dark shape. One quick decisive move, and then the words I've dreaded: "Checkmate, Adam."