

# James Venhaus

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***The Happy Couple*** (full-length comic drama)

Austin Script Works (staged reading)

November 2008

***The Temple of Dionysus*** (one-act comedy) **published by Playscripts, Inc.**

Marietta High School, Marietta, Georgia

February 2008

“Bruno’s Island One-Act Play Festival” Killing My Lobster, San Francisco

June 2004

Drury University, Springfield, Missouri

April 2004

“Out of the Loop Festival”, Water Tower Theatre, Addison, Texas

March 2002

(In addition to these productions, **Playscripts, Inc.** has licensed this play for multiple productions at theatres, colleges and schools across the country since its publication in 2004.)

***Inside the Loop*** (one-act comic drama)

Winner - St. Tammany National One-Act Play Festival, Covington, Louisiana

January 2009

“TheatreASAP”, San Antonio Theatre Coalition, San Antonio, Texas

September 2007

***Weird Sisters*** (full-length comic drama)

DeLand High School, DeLand, Florida

October 2008

Yavneh Academy of Dallas, Dallas, Texas

March 2006

DFW Playwrights’ Alliance, Dallas, Texas (staged reading)

August 2005

(In addition to these productions, **Playscripts, Inc.** has licensed this play for multiple productions at theatres, colleges and schools across the country since its publication in 2006.)

***Three Kings*** (ten-minute play)

Last Frontier Theatre Conference, Valdez, Alaska

June 2008

Lakeshore Players, White Bear Lake, Minnesota

June 2006

Bootstraps Comedy Theater, Dallas, Texas

December 2005

***The First Christmas*** (ten-minute play)

Black Magic Woman Productions, Philadelphia, Pennsylvania

August 2007

Loyola University, New Orleans, Louisiana

November 2003

Ground Zero Theater Company, Dallas, Texas

December 2001

SUNY Brockport, Brockport, New York

March 2001

***Santa’s Little Helper*** (ten-minute play)

Loyola University, New Orleans, Louisiana

November 2003

Ground Zero Theater Company, Dallas, Texas

December 2003

***Happy Holidays from Anderson, Davis, Seton and Fenner*** (ten-minute play)

13th Street Repertory Company, New York, New York (off-off-Broadway)

December 2005

Tanta Productions / EXIT Theatre, San Francisco, California

December 2004

Loyola University, New Orleans, Louisiana

November 2003

Ground Zero Theater Company, Dallas, Texas

December 2003

**Concourse 'E'** (ten-minute play)

San Antonio Playwrights "PlayFest 2009", San Antonio, Texas

January 2009

**Romeo and Juliet at Verona High** (play for young performers) **published by Playscripts, Inc.**

Grand Rapids Civic Theatre, Grand Rapids, Michigan

June 2008

St. Mary's Anglican Girls' School, Perth, Australia

April 2008

Academia Christian Academy, Arlington, Texas

May 2003

Junior Players / Shakespeare Festival of Dallas, Dallas, Texas

July 2002

(In addition to these productions, **Playscripts, Inc.** has licensed this play for thirty-five productions at theatres, colleges and schools across the country since its publication in 2005.)

**The Top Hand of Lone Tree Ranch** (full-length musical for young audiences)

Ground Zero Theater Company Dallas, Texas (staged reading)

May 2004

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**Awards**

The St. Tammany National One-Act Play Festival, Winner for *Inside the Loop*

January 2009

Drury University One-Act Play Competition, Honorable Mention

for *The Temple of Dionysus*

April 2003

SUNY Brockport, Audience Award for *The First Christmas*

March 2001

**Member/Associations**

Dramatists Guild, Associate member

SAT Playwrights, San Antonio, Texas, member

**Education**

M.A.T. in Secondary Education from Austin College, Sherman, Texas

December 1998

B.F.A. in Theatre from Southwestern University, Georgetown, Texas

December 1991