

James Venhaus

Sound Designer

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Sound Design Experience (selected)

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| Sound Designer* | <i>Macbeth</i> | Bucket Productions |
| Sound Designer | <i>Boom Town</i> | Theatre Quorum |
| Sound Designer | <i>The Abandoned Reservoir</i> | Ground Zero Theater Company |
| Sound Designer | <i>The Temple of Dionysus</i> | Ground Zero Theater Company |
| Recording Engineer | <i>Shakespeare for the Modern Man</i> | Pocket Sandwich Theatre |
| Sound Designer | <i>Miss Julie</i> | Kitchen Dog Theatre |
| Sound Designer / Board Op. | <i>Pitchfork Disney</i> | Kitchen Dog Theatre |
| Sound Designer | <i>Fool For Love</i> | Kitchen Dog Theatre |
| Sound Engineer | <i>Faust</i> | Extra Virgin Performance Coop. |
| Sound Coordinator | <i>Othello</i> | Classic Theatre Company |
| Sound Designer | <i>The Sum of Us</i> | Circle Theatre |
| Sound Designer | <i>Seagulls</i> | Undermain Theatre |
| Sound Designer / Board Op | <i>K2</i> | Little Finger Productions |
| Sound Designer | <i>A Kind of Arden</i> | Addison Centre Theatre |
| Sound Designer | <i>A Hatful of Rain</i> | 11 th Street Theatre Project |
| Asst. Sound Design | <i>Execution of Justice</i> | Moonstruck Theatre Company |
| Sound Designer / Board Op | <i>Tintypes</i> | Music Theatre of Wichita |
| Sound Designer / Board Op | <i>My One and Only</i> | Music Theatre of Wichita |
| Sound Designer / Board Op | <i>Sound of Music</i> | Music Theatre of Wichita |
| Sound Designer / Board Op | <i>A Chorus Line</i> | Music Theatre of Wichita |
| Sound Designer / Board Op | <i>42nd Street</i> | Music Theatre of Wichita |

* denotes Leon Rabin Award nomination for Outstanding Sound Design

Relevant Experience

- Designed Sound in venues as large as 2,000 seats (Century II Complex in Wichita) to as small as 150 seats.
- Mixed pre-recorded sound with live sound from as many as 10 body microphones, 3 CD players and tape deck.
- Can provide some equipment for less equipped spaces. Own or have access to: large speakers, amplifier, mixing console, multiple CD players, CD writer, and microphones.
- Extensive music and sound effects library (over 1,000 CDs, LPs and 45s) Can digitally mix and master custom CDs of sound cues for use by the board operator.

B.F.A. in Theatre from Southwestern University, Master's Degree from Austin College.